The Lions' Pride

SAINT LEO UNIVERSITY • FRIDAY, APRIL 10, 2015 • VOLUME LIII NO. 24 • SINCE 1965

Free Community College:
The Plan, Pros and Cons, and Why it May Not Happen

By Cassidy Whitaker
Contributing Writer

In early January, President Barack Obama briefly described a proposed federal plan to provide free community college to certain students for two years. This announcement was made during a speech at Pellissippi State Community College in Knoxville, Tennessee. Following this speech, the White House released a video in which the President briefly outlined the plan. Obama then officially proposed it to the American people during the 2015 State of the Union address.

Obama's main goal is to have community college be accessible for everybody and for the first two years of it to be free for "…everybody who is willing to work for it." This is why most of the summaries of the plan state that free community college will only be available to "certain" or "some" students. The President simply wants to provide this aid to hard working and responsible students who are committed to their betterment through education. An additional goal of the President's proposed plan is to train the American workforce to compete with any country in the world. It is his belief that providing free community college, for the first two years, to deserving students will help to accomplish this.

Following Obama's official proposal of his plan in his State of the Union, the White House specified the general details in order for the American people to be able to easily and fully understand the plan. The plan would grant two years of free community college to students who go to school at least half of the time, maintain a GPA of 2.5 or higher, and remain enrolled in classes. Community colleges would be required to allow students to transfer to four-year universities or to train students in high-demand occupational areas. Federal funding would pay for three-fourth of the cost to put the plan into effect and to maintain it, while the states would pay one-fourth.

The main pros of Obama's proposed plan of free community college include up to nine million students benefiting per year, if every state participates, in addition to an average savings of $3800 each year in tuition, as projected by the White House. Additionally, free community college could potentially have long-term benefits not solely for the qualifying students that receive the benefit of free education, but also for American society in general. Studies have shown that people who completed their associate's degree at a two-year community college make a substantially greater amount of money than those who only have a high school degree.

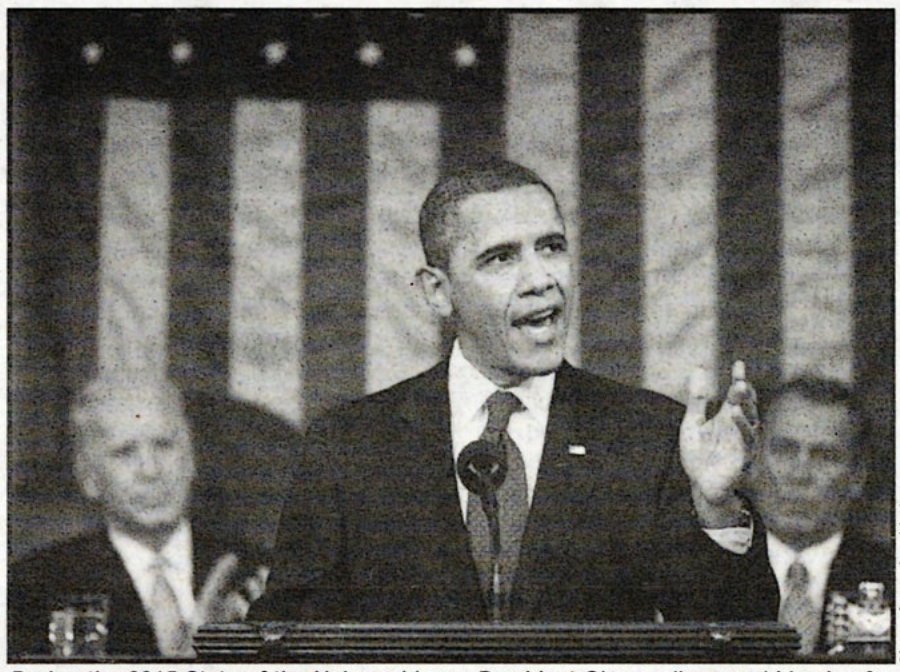


Photo from thewhitehouse.gov

During the 2015 State of the Union address, President Obama discussed his plan for free communitycollege.

In an executive summary released in 2014, the American Association of Community Colleges stated that community college benefits society as a whole in numerous ways. A college education, even a two-year degree, has been proven to inspire and promote changes in lifestyle that cost society less for health expenses, crime, and unemployment. Additionally, the skills taught and provided to students at community colleges benefit American businesses by increasing and improving worker productivity. Together, the increased output of businesses plus the higher wages earned by graduates of community college enact success and strengthen the economy.

On the other hand, a con and very prevalent concern of the proposed plan deals with capacity, or rather, the lack thereof. According to the National Center for Education Statistics, as of 2011, the U.S. currently only has 1,729 two-year, or community colleges. A number of states that have individually tinkered with the idea of providing subsidy to students and free community college programs have experienced their systems becoming wildly overwhelmed. If free community college is put into effect nationally, the fear of many skeptics is that too many people who qualify for the benefits will begin to take advantage of the two years of free education in order to save money and community education institutions will become overcrowded.

A poll taken of ten Saint Leo University students found that exactly half are for the implementation of free community college in the United States, while the other half are not.

"…Offering [community college] for free might reduce some of the hurdles that help students convince themselves that higher education is something that they actually want to do. I see a lot of students going from one year to the next just because they've been told that's what they're supposed to do and they don't actually have any genuine interest in learning. The elitist fear is that allowing access to everybody is going to water down the system. It's going to provide opportunities, and I'm all for opportunity; I just want to make sure that those who are taking the opportunity are going to put it to good use," said Dr. Chris Friend, Saint Leo University English assistant professor and managing editor and producer at digital journal of learning, teaching, and technology, Hybrid Pedagogy.

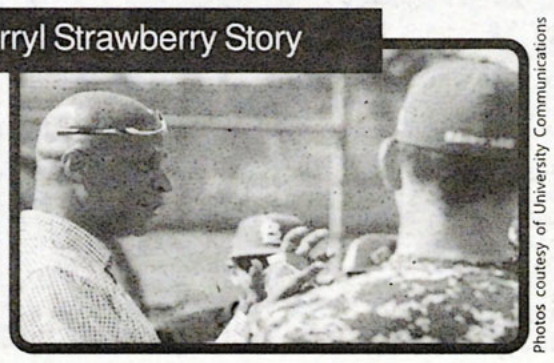
There is a great deal of speculation and chatter among the media that Obama's likely expensive plan will not acquire quite enough bipartisan support and therefore the current Republican-dominated Congress will not pass any form of legislation that attempts to put the free community college plan into effect. In the video briefly summarizing his plan , available on whitehouse.gov, Obama remarked, "I hope we've got a chance to make sure that Congress gets behind these kinds of efforts to ensure that even as we rebound and grow in 2015, that it benefits everybody and not just some." A spokesperson for the office of Speaker of the House John Boehner described his instant feelings of skepticism regarding the President's plan in a statement in which he remarked, "With no details or information on the cost [to put the plan into effect and to maintain it], this seems more like a talking point than a plan." Additionally, Boehner himself stated, "Still, $60 billion is a lot of money…you can't just shake it off." To clarify, the White House stated that the $60 billion cost of the program would be required for funding over the course of ten years.

Two main concerns of the current Republican-controlled Congress could likely hinder legislation being passed that puts the free community college plan into effect: skepticism that the cost would be too great and hesitation to support an initiative made by the Obama administration. Numerous reports and polls have already shown that enough public support is there; so, whether congressional members listen to the majority of people in support or not, the plan's fate is going to ultimately be in the hands of Congress.

"This shouldn't be a Republican issue or a Democratic issue, it's an American issue," said Obama in his speech at Pellissippi State Community College. The goal is not to give the political parties another issue to argue over, it is simply to make the gift of education easier for all to attain.

CHECK US OUT ONLINE!

Darryl Strawberry Story



Photos coutesy of University Communications

Majora's Mask Game Review

Photo From @MajorasMask_3D Twitter

Energy Drinks and Your Health

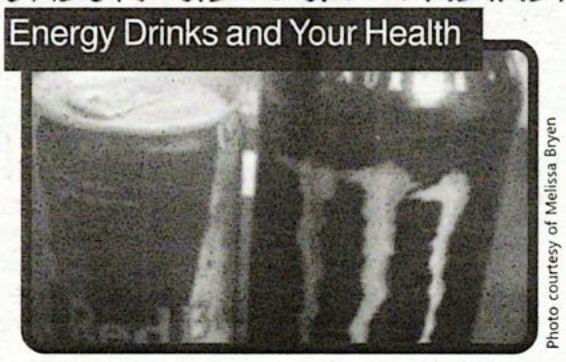


Photo courtesy of Melissa Bryen

Campus News

A Quick Guide to the Lion Life

By Amber Fink
Advertising Manager

All photo from The Lions' Pride Archieve

In the deChantal Hall one can recieve counseling services and nurse's care along with many more services.

There are so many features of the University that can be utilized by students and faculty. There are sources like the library, learning resource center, residence life, counseling services, the health and wellness center, academic advisors, tutoring, athletics and many more. It's time to put your knowledge to the test. How well do you know your Saint Leo University Campus? Perhaps you'll learn something about the campus and what it has to offer that you've never known before.

What information does President Dr. Author Kirk Jr. write in Vision 2017?

In this Vision, Dr. Kirk Jr. explains his plans for the next four years and what he hopes to accomplish and how he will go about doing so. Vision 2017 reveals the goal of growing Saint Leo University up to a population of 2400 students by the year 2017. Dr. Kirk writes about the annual budget in Vision 2017. "Saint Leo is increasing financial strength in 2017 to an annual budget of $200 million".

"I believe the core values are a fundamental part of the University as a whole. They are not only a reflection of the faculty, staff, and students, but are an outward sign of our Benedictine roots and Catholic traditions to the community. The core values have been embedded into my Saint Leo curriculum from day one, and although they were a requirement to include in most papers and projects, the core values have undeniably become a part of who I am, embedded within my words, actions, and who I am as person. The six core values are not just a memorized definition, but a lifestyle, a manifestation of human nature itself. The core values encapsulate the history of Saint Leo; past, present, and future, and make me proud to be a Saint Leo Lion," said senior Genny Feiler.

What sororities and fraternities are available at Saint Leo University?

There are six sororities and six fraternities offered at Saint Leo University. The six sororities are Alpha Sigma Tau, Gamma Upsilon, Sigma Gamma Rho, Sigma Lambda Gamma, Sigma Sigma Sigma, and Theta Phi Alpha. The six fraternities are Alpha Phi Alpha, Kappa Alpha Psi, Kappa Theta, Sigma Alpha Epsilon, Sigma Lambda, and Tau Kappa Epsilon. Recruitment takes place in autumn and spring. Recruitment week is also known as Rush Week. Freshman in their second semester of school at Saint Leo University are eligible to *rush* into a sorority or fraternity.

"I joined Greek life to make long lasting friendships in the sisterhood and to build self confidence," said freshman Melanie Lawton.

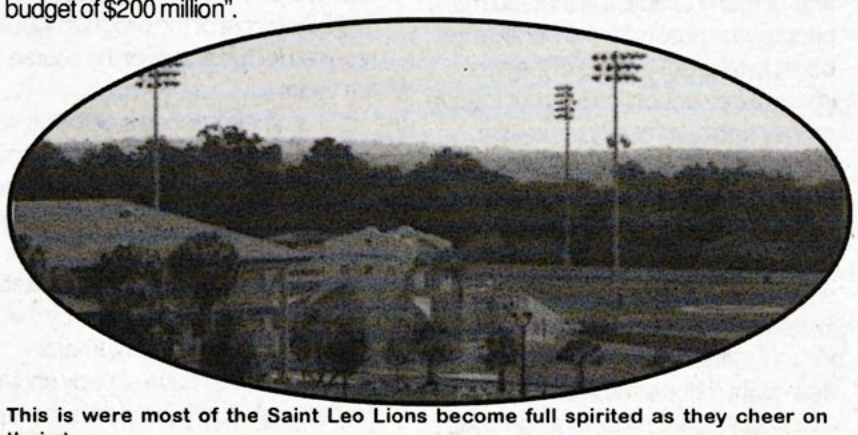
What is offered at the Learning Resource Center and the Daniel A. Cannon Library?

The campus library is a great central resource for students and faculty. The autumn and spring hours are Sunday through Friday from 8:00 a.m. to 2 a.m., Saturday from 8:00 a.m. to 7:00 p.m. At the library there are resources like writing tutors, helpful librarians, access to computers, and free coffee.

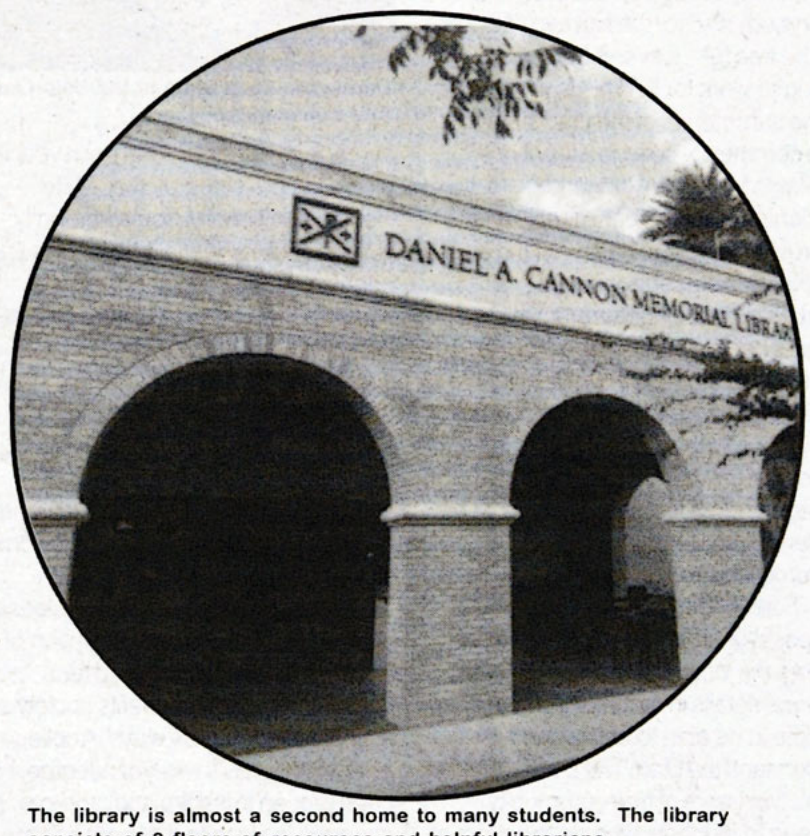
The Learning Resource Center offers tutors and also has many computers available for use by students. The autumn and spring hours are Monday through Friday from 7:30 a.m. to 10 p.m., Saturday from 1:00 p.m. to 10:00 p.m. Although the Cannon Memorial Library seems to possess the most appeal amongst students, the Learning Resource Center is still frequented by a great amount.

"I love it. I went for math tutoring and my grade went from a 60 percent to a 100 percent. The tutor I had related to how I learned and would tutor me to how I learned and bent over backwards to help me. Even though I don't have a math class, I still go visit her," said Freshman Christina Moyer.

The University is constantly growing and reaching new heights every day, like the new academic building that is coming Fall 2015.



This is were most of the Saint Leo Lions become full spirited as they cheer on their team.



The library is almost a second home to many students. The library consists of 3 floors of resources and helpful librarians.

How many women's sports exist at Saint Leo University?

There are ten sports for women at Saint Leo University: Basketball, Cross Country, Golf, Lacrosse, Soccer, Swimming, Tennis, Track and Volleyball. Many of our athletes are from out of the state or even out of the country that obtain sports scholarships.

"I liked the school and swimming pool. When I first came to visit, it felt like I was at home. My coach and my teammates are my family in the United States," said sophomore, Maftuna Tuhtasinova from Uzbekistan.

How many Core Values are there?

There are six Core Values: Excellence, Community, Respect, Personal Development, Responsible Stewardship and Integrity. These core values are practiced in everyday life as a student at Saint Leo University. Freshman are required to complete SLU101, a one-credit course, which teaches them the true meaning of the core values and how they are practiced along with what resources are available on campus.

NEWSROOM

33701 State Road 52 Saint Leo, FL 33574

Letters To The Editor

- 500 word maxium
- No profane or slanderous language
- Students: Include name and year
- Faculty: Include name and rank
- Please include a phone number to verify authorship
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- Send submissions to **thelionspridenewspaper@gmail.com**

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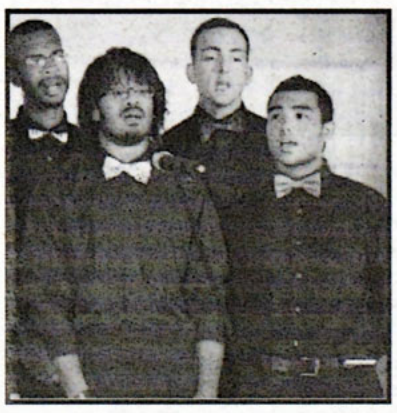
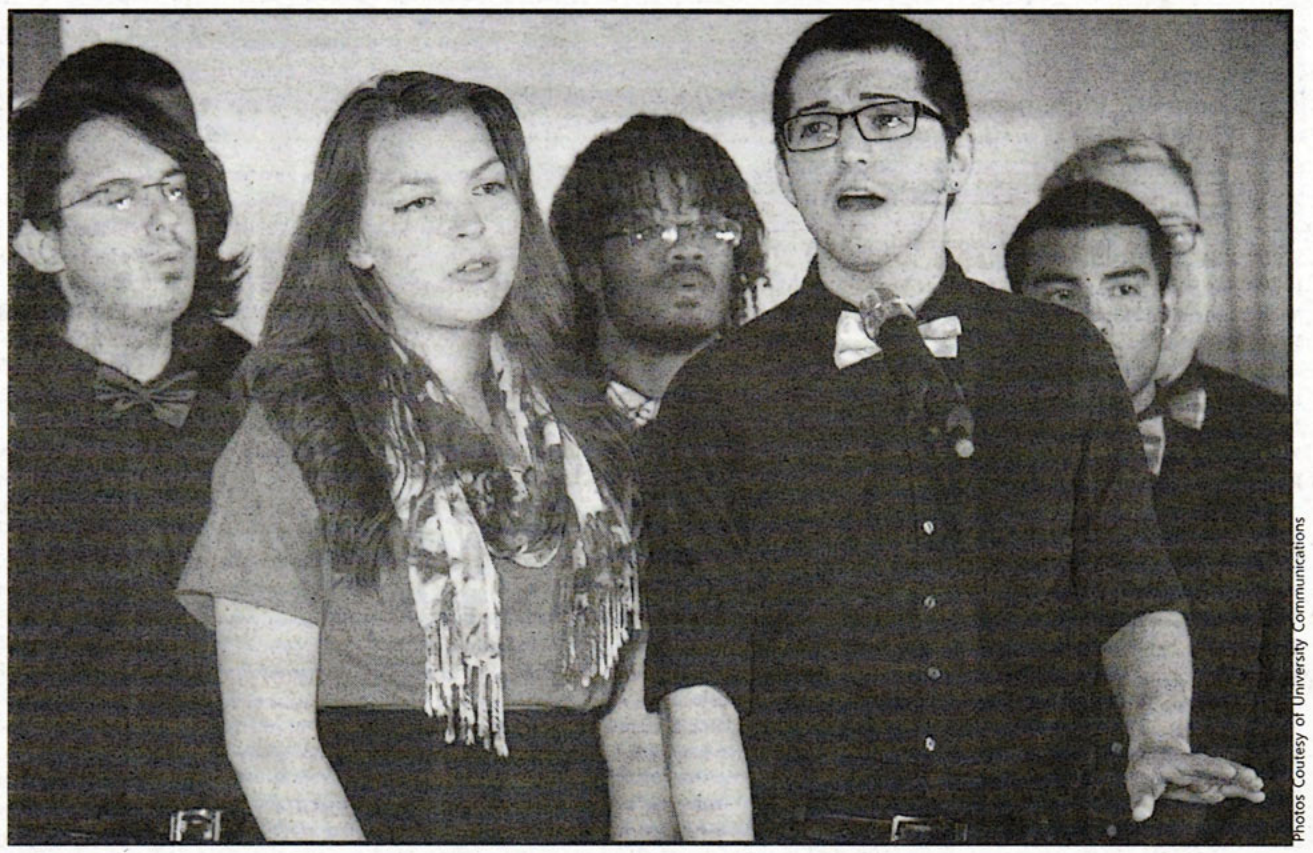
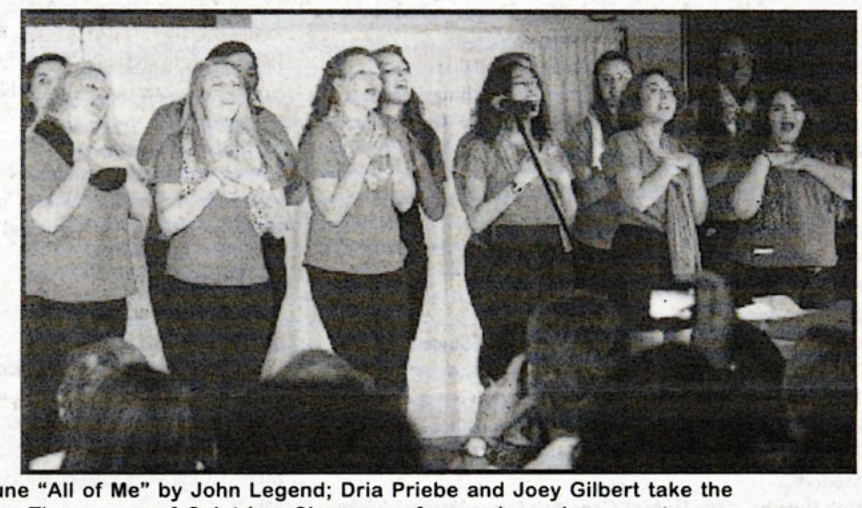
Campus News





Photos Coutesy of University Communications



Starting clockwise: The men of Saint Leo Singers sing thier hearts out to the tune "All of Me" by John Legend; Dria Priebe and Joey Gilbert take the spotlight in their duet for "You'll be in my Heart" from the Disney classic, Tarzan; The women of Saint Leo Singers perform a dance in accompaniment with the Grease orginial song "You're The One That I Want"; S.A.S.S. harmonize to the hit song "All About That Bass"; The All women accapella choir sing to "Tattoo heart" with the only instrument being their voices.

Flowers are Blooming and Students are Singing

By Christine Bocchino
Contributing Writer

The crowd hushed as they filed in – a sea of red and black, nervous with excitement. Opening with "All You Need is Love," the Saint Leo Singers set the tone for the love-themed Spring Sing concert. As the audience began to sing along at the singers' beckoning, the atmosphere changed. What had begun as a showcase of talent became a full-blown performance, arid as the show went on, the students continued to impress the crowd of fellow students, family, and community members.

"It was a very positive experience – it shows how a lot of hard work pays off," said Alexandria Priebe, a sophomore and part of the Saint Leo Singers. "It is crazy that this is the end of my second year with Saint Leo Singers and every concert can feel like my first."

The concert contained performances by not only the Saint Leo Singers, directed by Cynthia Selph, but also S.A.S.S., the *a capella* group directed by Pamela DeCius, the String Ensemble, directed by Kasia Dolinska, and the Jazz Ensemble, directed by Mauricio Rodriguez.

In addition, a special guest accompanied the Saint Leo Singers on the cello – Abigail Collins, Selph's daughter. Selph introduced her to the audience before explaining the meaning behind "Heartstrings," an emotional song about the love between a mother and her daughter.

"It's always wonderful to have her here," said Selph. Collins has been a part of performances before with the Singers, but this time it was special — "When I heard that song I knew 'I have to have Abby here to do that.' They did it as a gift to me. It was really nice."

The concert featured music from classics like "You're the One That I Want" from *Grease* and "You'll Be in My Heart" from *Tarzan*, to recent pop hits, like "All of Me" and "Uptown Funk," a crowd favorite.

"Chris, the soloist in Uptown Funk, was awesome," said Marlene Camacho, a student in the audience. "Everyone was amazing, especially S.A.S.S. They were really good – the best part of the entire show!"

And of course, the concert wouldn't be complete without a little bit of young love as one singer made a special shout-out to a girl in the audience during the performance of "My Girl," which was met with cheers and applause.

Shout-outs for Seniors

Do you know a Senior graduating at the Undergraduate or Graduate level this year? Put a shout-out in The Lions' Pride for next week's issue. Simply write a message no more than 30 words long and put it under the Newspaper/Yearbook Office door in the Student Activites Building by noon on Monday, April 13th or e-mail your message to thelionspridenewspaper@gmail.com.
The cost is $5 per 2x3 inch square.

Academic Excellence Day

Thursday, April 16, 2015

SESSION I (1:00 - 1:50 p.m.)

ENGLISH
Location: Saint Edwar d's Hall, Room 165
Moderator: Lee Hobbs
Presenters:
Anne Hayes, "Friends and Enemies"
Lorie Jewell, "Chaucer's Farts: Why They Matter"
Jessica Miller, "Changing Views to Heathcliff as a Victim in *W uthering Heights*"
Racheljoy Capitola, "Faceless, revisited"

HONORS SENIOR SEMINAR – POSTER SESSION
Location: Saint Edwar d's Hall 116 (Open all three sessions 1:00 - 3:50 P.M.)
Moderator: J acci White
Presenters:
Valerie Moncayo, "Dental Clinic
Cassy Anselme, "Translational Bioinformatics: A Review of the Interplay Between Computational and Molecular Biology Techniques in Experimental Design"
Bob Botelho, "Intelligence as a Predictor of Cognitive Dissonance"
Elizabeth Panek, "Safety Wars: Attack of the Lab Students"
Kelsey Williams, "Attitude Regarding People with Mental Illness"
Skylyr Strader, "Delivery for Mr. Delgado"
Zach Brasseur, "Catholic Social Justice Teachings"
Austin Lannon, "Publishing in Biology"
Rhett Pringle, "Audible"

PSYCHOLOGY RESEARCH METHODS III POSTER SESSION
Location: Library-Southard Room
Moderator: Kevin Kieffer
Presenters:
Christopher Judge, "Academic Anxiety and Students' Tendencies to Academic Dishonesty"
Brianna Llewellyn, "The Role of Gender in Cyberbullying"
Analin Quintero, "Stress and Academic Satisfaction Levels Between English and Second Language and American Students"
Bob Botelho, "The Role of Cognitive Dissonance within the Political Arena: Predictors of Voter Behavior"
Christina Lodato, "Perceptions of College Athletes"
Nicole Virgo, "The Effects of Family on Romantic Relationships and Attachment"
Julia Barbosa, "Attitudes Towards the Death Penalty"

BIOLOGY POSTER PRESENTATIONS
Location: Donald R. Tapia School of Business, Room 130 (Open all three sessions 1:00 - 3:50 P.M.)
Moderators: Cheryl Clauson
Presenters:
Jennifer Pearce, "Mutagenic Activity of Electronic Cigarette Liquid"
Kinnara Lewis, "Determining Electrical Resistivity within Biological Material"
Valerie Moncayo, "A *Saccharomyces cerevisiae*-based Assay for Assessing the Presence and the Amount of Rotenone in Organically Grown Certified and Conventionally Grown Produce"
Tamara Borras, "Essential Oils: Their Effects on *Saccharomyces cerevisiae* as a Model Organism"
Sean Jones, "The Quantitative Determination of Aqueous Iron from Pore Water Samples Taken from the Sawyer's Basin Region"
Skylyr Strader, "The Relationship Between the Concentration of Several Heavy Metal Ions in Soil and the Albinism of Propagules in *Rhizophora mangle* (Red Mangroves) Located in the Tampa Bay Region"

BIOLOGY –SENIOR SEMINAR
Location: Lewis Hall, Room 119
Moderators: Jess J ones
Presenters:
Umberto Napoletano,"The Optimization of the SnAr Reaction of Piperidine and 1-fluoro-4-Nitrobenzene Using Ultrasound"
Carl Shotwell, "Discovering the Molecular Mechanism of STX1A in Asperger Syndrome"
Kaitlyn Hite, "*Saccharomyces cerevisiae* Model Neurodegenerative Disease, Displaying That Vitamins Prevent and Delay the Onset of Protein Aggregation"

WORLD LANGUAGES AND CULTURES AT SAINT LEO: POSTER SESSION
Location: Donald R. Tapia School of Business, Teco Hall (Open all three sessions 1:00 - 3:50 P.M.)
Moderators: Mar cela van Olphen, Car ol M oon, Iona Sar ieva, Nataliya Glover
Presenters:
SPANISH 111
Stephanie Beaver and Adam Alexander, "Guillermo Del Toro: Artist of the Cinema"
Claudia Carrion and Kelsey Grice, "Shakira: 'dem Hips Don't Lie"
Gianna Anderson, "Roberto Clemente: How it all Began for Roberto
Tatyana Rodriguez, "Latin Dances: Merengue & Bachata"
Danica Leili and Katie Larson, "Futbol en España"

SPANISH 111 (Continued)
Jasmine Daniels and John Green, "Martin Rico and the Wonders of Landscape"
Diontae Smith-Pogson, "The Few But The Strong"
Justin Wulff, "The Attractions of Ecuador"
Kaitlynn Diaz and Megan Vila, "Jennifer Lopez: Jenny From the Block"
Brandi Henry, "Typical Dishes from Venezuela"
Mohamed Hamed, "FC Barcelona. 2009"

FRL 100: PORTUGUESE FOR SPEAKERS OF ROMANCE LANGUAGES
Mariah Teague, "Brazilian Art"
Denisse Robles, "MPB: Musica Popular Brazileira"
Jane Simauchi and Erika Nieto, "Attractions of Brazil"
Virgilio Velasquez and Winston Newton, "Brazil Futebol"

SPANISH 112
Gryer Cox, "Mexican Muralists"
Savannah Christensen, "World Cup Dream Team"
Nicholas Galasso, "Patagonia and Tierra Del Fuergo"

SPANISH 320
Maria Cisnero and Suzanne Lehman, "Celia Cruz: The Queen of Salsa"
Zoee Brubaker and Chelsea Chico, "Evolution of Latin Music"
Christina Blanca Notman and Denisse Robles, "La Quinceañera: The Transition into Womanhood"
Alex Carrera and Ashley Espinoza, "Athletes of Latin America"
Marilyn Ceja and Christine Bocchino, "Juanes: His Life and Music"
Diana Valdes and Mariana Ortega, "The History of Bachata"
Samantha Kern and Christina Priego, "Latinos on Vine You Should be Following"
Yamaris Ellingwood, "Taste of Puerto Rico"

SLU 105
Jaime Bueno and Alex Theiler Ahumada, "Visit Chile!"
Mohamed Almarsi, "Visit Dubai!"
Youga Yanagisawa, "Visit Japan!"
Natanel Alcabas, "Visit Israel!"

FRL 100: Russian I
Natalia Ostrovski, "Matrioshki: The Russian Nesting Dolls"
Zoee Brubaker, "The History of Saint Basil Cathedral"

FRL 100: Russian I (Continued)
Chris Lambert and Johnathan Markwosky, "Sleepers"
Victoria Markou, "The October Revolution: Timeline and Events"
Abigale Fox, "The Baranoff's Church, Alaska"
Christopher Wright
William Fumero, "The Architecture of Saint Basil's Cathedral"

German:
Megan McGowan and Kristofer Wennin, "Deutschland und Käse (Germany and Cheese)"
Elise Raynal and Mohammad Aldhobaiban, " Deutschland und Etikette (Germany and Etiquette)"
Samantha Kern and John Ippolito, "Oktoberfest (Octoberfest)"
Anet Milian, "Deutschland und Musik (Germany and Music)

MATHEMATICS
Location: Lewis Hall, Room 136
Moderator: Monika Kiss
Presenters:
Jesse Robinson, "Models of Stochastic Resonance in the Neuron Action Potential "
Samantha Page, "Graph Theory and the Evolution of Vitamin B6"

SLU-125: CHOOSING WELLNESS
Location: Lewis Hall, Room 203
Moderator: J oanne Cr ossman
Presenters:
Andre Gilbert, "Life and Death is in the Power of the Food Label"
Jenna Gardner, "The Freshmen 15"
Christine Bocchino, "Why You Should "Heart" Exercise"
Stefania Aguirre and Roslyn Thomas, "Labor and Childbirth"
Sydni Tiesler, "Depression & Anxiety Among College Students"

RELIGION –CHRISTOLOGY, GNOSTICISM, AND FEMINISM
Location: Donald R. Tapia School of Business, Room 114
Moderator: Thomas Humphr ies
Presenters:
Thomas Anderton, "Errors Within the Gospel of Peter from a Christological Viewpoint"
Zachary Brasseur, "True God or True Man? Docetic Themes in the Gospel of Peter"
Jeanie LeGendre,"Gnostic Christology"
Alexandria Blaha,"Jesus the Man, Savior of Women?"

HERE'S WHAT I LEARNED! TECHNOLOGY AS ASSESSMENT
Location: Donald R. Tapia School of Business, Room 208
Moderator: Holly Atkins
Presenters:
Sarah Ann Bradburn, "Using Multi-Genre Writing in the World History Classroom"
Andrew Milljour, Joie Najphor, Nuri Salahuddin and Seri Sipe, "A Multi-Genre Book Study of Enrique's Journey"
Shannon Martinson, "So You Think You Can Blog? How Blogging Can Lead to Meaningful Learning in the Classroom"

HELPING SENIORS & SENIORS: COMMUNITY INVOLVEMENT THROUGH APPLIED TRAINING CURRICULUM
Location: Donald R. Tapia School of Business, Room 230
Moderator: J . Adam Shoemaker
Presenters:
Andrye Austin, Ryan Bastow, Mac Culkeen, Kim De Los Santos, Matheus Fernandez Freitas, Allly Hackett, Brianna Indorato, Ronald Jacobs, Kurt Kepshire, Heather Martin, Zailet Martinez, Caitlin Jane Michalski, Adam Morris, Jessica Peeples, Mary Grace Salinas, Brittany Sands, Chris Seabrook

GLOBAL STUDIES – THINKING SYSTEMICALLY ABOUT GLOBAL ISSUES
Location: Lewis Hall, Room 205
Moderator: Patricia Campion
Presenters:
Abigale Fox, "Diversity in Catholic Vocations: An Application to an Alaskan Congregation"
Ryan Hart, "Islamic State: A Causal Loop Diagram"
Naif Qutub, "A Journey with Pilgrims: A CYNEFIN Model of Hospitality Responsibilities at the Haj"

SOCIAL WORK
Location: Lewis Hall, Room 206
Moderator: Veronika Ospina-Kammerer
Presenters:
Barbara A. Whitehead, Staci Palinkas, Michael Duncan, Jacqueline Beaushaw and Magdalena Hamdaoui, "Rock It Out and Let It Go - Benefits of Support Groups for Cancer Patients"

ECONOMICS
Location: Donald R. Tapia School of Business, Room 214
Moderators: Lucia Far r iss
Presenters:
Jessica Ferrone, Zailet Martinez, Anthony Russian, and Anastasia Wagner, "Abracadabra: Why do Planes Disappear?"
Carl Dunne, Pamela Donovan, Victoria Martinez, and Mary Wilson, "The Implications of Corporate Tax"
Michael Walker, Minghe Li, Alejandro Giron, and Edward Yount, "More than Help, It's Hope: Medecins Sans Frontieres"

COMPUTER INFORMATION SYSTEMS
Location: Donald R. Tapia School of Business, Room 308
Moderator: Vyas Kr ishnan
Presenters:
Hashim Alsalman and Khalid Alalshaykh, "Portable, Efficient, and Wireless Computer Network Penetration Testing Device Using Raspberry-Pi"

HISTORY/POLITICAL SCIENCE ORAL PRESENTATIONS
Location: Donald R. Tapia School of Business, Room 330
Moderator: Marco Rimanelli
Presenters:
Jack Coffey, "Benjamin Franklin and the American Revolution"
Ian Alderman, "The Decline of the Florida Citrus Fruit Industry"
Nick Lanier, "Exporting Democracy: U.S. Foreign Policy and Humanitarian Aid in the Post-Cold War"

CRIMINAL JUSTICE-CRIMINALISTICS
Location: Lewis Hall, Room 131
Moderator: Jalika Waugh
Presenters:
Beth Dorney, "A New Kind of Stained Glass"
Sarah Wilson, " Bugs and Dead Folks: Insects & Investigators Team up to Solve Crime"
Jordan Prezkop, "Educational Adventures in Europe: From Parliament to Potter"

MULTIMEDIA MANAGEMENT POSTER SESSION
Location: Donald R. Tapia School of Business, Room 415
Moderator: J ennifer Toole
Presenters:
Katherine Flores, "Business Card Design"
Ariel Guy, "Portfolio Website Design"
Brandon Hemberger, "T-Shirt Design"
Eline Pannekoeke, "Business Card Design"
Jacklyn O'Brien, "Portfolio Website Design"

SESSION II (2:00 - 2:50 p.m.)

CREATIVE WRITING
Location: Saint Edward's Hall, Room 165
Moderator: Gianna Russo, Kurt Wilt and Patr ick Crerand
Presenters:
Lorie Jewell, "Readings from *Lightning Key Review* and *The Sandhill Review*"
Jessica Miller, "Readings from *Lightning Key Review* and *The Sandhill Review*"
Racheljoy Capitola, "Readings from *Lightning Key Review* and *The Sandhill Review*"

WORLD LANGUAGES AND CULTURES AT SAINT LEO: POSTER SESSION
Location: Donald R. Tapia School of Business, Teco Hall (Open all three sessions 1:00 - 3:50 P.M.)
Moderators: Mar cela van Olphen, Car ol M oon, Iona Sarieva, Nataliya Glover

RELIGION –MARY, HELL, AND PREACHING JESUS
Location: Donald R. Tapia School of Business, Room 114
Moderator: Thomas Humphries
Presenters:
Cheyenne DeMaggio, "Melito of Sardis and Second Century Orthodoxy"
Ashley Brown, "Jesus Goes to Hell"
AbdulazizAlsaif, "Jesus, Joseph, and Mary"
Sergio Velazquez, "The 'Gospel' of Peter's unPetrine Christology"

BIOLOGY –SENIOR SEMINAR
Location: Lewis Hall, Room 119
Moderators: Jess Jones
Presenters:
Ann Cassany Anselme, "Investigation of Pro-survival Protein Complex Formations of Human isoform PKC¯ VIII"
Katie Lyzenga-Trippiedi, "Investigation of Metallothionein 2A Activity in Albino Rhizophora Mangle Red Mangroves"
,,h Austin Lannon, "Potential Inhibition of Pseu*domonas aeruginosa* Biofilm Utilizing Phage and Essential Oil Synergy"
Olivia Uribe, "Identification of Relation in Avian Influenza Hemagglutinin Subtypes H1, H2, H3, and H5"

HONORS SENIOR SEMINAR – POSTER SESSION
Location: Saint Edward's Hall 116 (Open all three sessions 1:00 - 3:50 P.M.)
Moderator: J acci White

HR SIMULATIONS FOR ACTIVE LEARNING
Location: Donald R. Tapia School of Business, Room 230
Moderator: J. Adam Shoemaker
Ally Hackett, Heather Martin, Hannah Rockhill, Brittany Sands

POLICY ANALYSIS AT ITS BEST: ECONOMICALLY "GOOD" OR "BAD?"
Location: Donald R. Tapia School of Business, Room 214
Moderators: Bar bar a Caldwell
Presenters:
Rosanna Crocitto, "Alienated by the Failures of Immigration Policy"
Pierce Dean, "Peering into our Nation's Drinking Policy"

SPORTS BUSINESS
Location: Donald R. Tapia School of Business, Room 314
Moderator: Susan Foster
Presenters:
Zachary Smith, "Measuring Tendencies of Pitch F/X Data"

COMPUTER INFORMATION SYSTEMS
Location: Donald R. Tapia School of Business, Room 308
Moderator: Sr eekanth Malladi
Presenters:
Brian Ellis, Daniel Francois, Melvin Jackson, Jessica Lobianco, "Augmenting Information Security Programs for Cellular/Mobile Communications Organizations"
Andraie Lewis, Robert Clark, Elijah Lasater, Hashim Alsalman, KhalidAlshaykh, Leonadro Pires de Souza, John Wesley-Ingraham, "How to Select and Maintain Passwords for a Variety of User Accounts?"
Garrett Cole, Cambron Maconny, William Berry, Glen Pringle, Andrew Hoban,Daniel Bonaparte, "How Safe are Your Files?": A Survey of Ransomware and its Characteristics"

BACKPACKING ACROSS THE DIGITAL DIVIDE
Location: Donald R. Tapia School of Business, Room 208
Moderator: Holly Atkins
Presenters:
Lacey Triplett, Victoria Gates, Issys Salazar and Desiree Jaramillo, "Tech Tools in the Middle/Secondary Classroom"
Heather Holbrook and Amanda Bromen, "Tech Tools in the Elementary Classroom"
Judie Banfield and Dawn Kirk, "Fun in the Sun: Augmented Reality in the Classroom"

BIOLOGY POSTER PRESENTATIONS
Location: Donald R. Tapia School of Business, Room 130 (Open all three sessions 1:00 - 3:50 P.M.)
Moderators: Cheryl Clauson

MULTIMEDIA MANAGEMENT PRESENTATIONS
Location: Donald R. Tapia School of Business, Room 415
Moderator: J ennifer Toole
Presenters:
Alexandria Blaha, Katherine Flores, and Rhett Pringle, "Guru Sandals Promotional Video: A Behind the Scenes Look"
Karen Hidalgo, "Blogging: Maintaining a Blog and Establishing a Brand"
Brandon Hemberger, "Creating a Logo"
Sean Gibbons, Christopher Leotis, Joshua Natonio, Brandon Webster, and Shadrach Williams, "Café Leo Commercial: A Behind the Scenes Look"

PSYCHOLOGY DIRECTED STUDY RESEARCH AND PSY 445 POSTER SESSION
Location: Library-Southard Room
Moderator: Tammy Zacchilli
Presenters:
Alexis Watson, "Greek Life: Is it Your Only Life?"
Sara Walser, "Happiness and Memory"
Jenniffer Guerrero, "Did You Poke Her? Facebook Use and Romantic
Jealousy, Attachment, and Relationship Satisfaction"
Jasmin Nash, "Understanding Human Sexuality From a New Perspective"
Brianna Llwelyn, Julianne McNamee, Maria Pinzon, Darlene Rosales,
Nicole Virgo, Sara Walser, Alexis Watson, Chad Xavior, "Homelessness in Pasco County - The 2015 Point In Time Survey Results PSY 445 Experimental Design and Program Evaluation Class Project 2. Comparison of the Sheltered and Unsheltered Homeless in Pasco County - Demographics and Use of Services 3. Homeless and in Prison in Pasco County"

MANAGEMENT
Location: Lewis Hall, Room 120
Moderator: Ronda Mariani
Presenters:
Matthew Thorp, Ronald Jacobs, Stephen Austin, Lisa Kerns, "Social Media in the Workplace"
Michelle Castellanos, Jeff Cottrell, Andrea Seabra, Alejandro Giron, "How Does Diversity Affect the Culture of a Company?"
Mac Culkeen, Anastasia Delgado, Bryan Komorowski and Chadd Crosson, "De-stressing in the Work Place"
Krystal Allen, Mahmoud AL-Semaiti, Abdulla AL-Hitmi, Abrar Nooh, Mohammed AL-Marri, Mikhail Miller, "The Advantages and Disadvantages of Group and Individual Style Organizations"

SESSION III (3:00 - 3:50 p.m.)

WORLD LANGUAGES AND CULTURES AT SAINT LEO: POSTER SESSION
Location: Donald R. Tapia School of Business, Teco Hall (Open all three sessions 1:00 - 3:50 P.M.)
Moderators: Marcela van Olphen, Carol Moon, Iona Sarieva, Nataliya Glover

RELIGION –WHO WOULD JESUS KILL? THE ETHICS OF WAR AND PEACE
Location: Donald R. Tapia School of Business, Room 114
Moderator: Stephen Okey
Presenters:
Abigail Evans, "Just War in Iraq?"
Gabrielia Pirozzi, "A Pacifist Living in War"
Glen Pringle, "Drones: Use and Abuse of Emergent Technology in War"

BIOLOGY POSTER PRESENTATIONS
Location: Donald R. Tapia School of Business, Room 130 (Open all three sessions 1:00 - 3:50 P.M.)
Moderators: Cheryl Clauson

HONORS SENIOR SEMINAR – POSTER SESSION
Location: Saint Edward's Hall 116 (Open all three sessions 1:00 - 3:50 P.M.)
Moderator: Jacci White

INTERNATIONAL TOURISM AND HOSPITALITY MANAGEMENT
Location: Donald R. Tapia School of Business, SOB 334
Moderator: J ohn Heather and Peter Mar ian
Presenters:
Sierra Tibbits, Marta Reyes, Sergio Velazquez, Diyaja Miller, Shayvonne Renaud and Joanna Peters, "Florida Tourism Legislation Compelling Issues"

EDUCATION -CRITICAL THINKING PROJECT IN HISTORY AND GEOGRAPHY
Location: Donald R. Tapia School of Business, Room 208
Moderator: Kim Higdon
Presenters:
Caitlin Cusick, "The Titanic"
Jennifer Clark, "The Salem Witch Trials"
Christiana Torres, "Pirates of the Caribbean"
Veronica Brocato and Lauren Laskoski, "Like A Girl (iBook)"
Nicole Womback, "*A l Capone*"

PSYCHOLOGY – ROUNDTABLE DISCUSSION: HOW TO MAKE THE MOST OF YOUR PSYCHOLOGY INTERNSHIP
Location: Library-Southard Room
Moderator: Kevin Kieffer

HONORS POSTER SESSION – HONORS 351
Location: Lewis Hall, Room 303
Moderators: Janis Pr ince
Presenters:
Isabella Bains, "Dystopia in the Happiest Place on Earth"
Ciarra Bona, "The Land of Feminism"
Masterson Dempsey, "It's A Utopia After All"
Michael DiPalma, "Mikopia"
Kayla Green, "Disney's Dystopia"
Stephanie Holz, "No Nonsense"
Dillon Kasson, "The Happiest Place on Earth"
Margaret Little, "Social Psychological Changes without Governmental Control"
Christina Notman, "A Utopia Based on Disney World"
Joseph Radigan, "My Utopia: A Controlled Chaos"
Anthony Russian, "One For All and All For One"
Thomas Stanhouse, "When Utopias Collide"
Janelle Sventek, "Garden of Eden"
Dominique Todd, "Jasland"
Frank Villaizan, "Sports Utopia"

MUSIC (2:00 - 2:50 p.m.) New Time
Location: Selby Auditor ium
Moderator: Katarzyna (Kasia) Dolinski-Timoszuk
Presenters: String Ensemble
Violins: Emily E Cessar , Amanda Guterrez, J ames Simeon
Viola:Vivian Stanfield, **Cello:** Ian Alder man, J .S.Bach - "Gavotte" and H. Mancini- "Moon River"
Soloists:
James Simeon - W.A. Mozart "Minuet"
Anastasia Delgado - J. Massenet "Meditation from Thais"
Emily E Cessar - A. E Gretry "Tambourin"
Moderator: Cynthia Selph
Presenters:
Umberto Napoletano, Rhett Pringle, Mauricio Rodriguez: Jazz trio
Saint Leo Singers
Christopher Overton, piano
Genny Fieler, voice
Abigale Fox, voice
Janai Harris, voice
Jennifer MacDonald, voice
Carl Shotwell, voice

SESSION IV (1:00 - 3:50 p.m.)

PHOTOGRAPHY AND ART EXHIBIT
Location: Fine Arts Building - Lobby
Organizer: Prof. James Hughson (Photography)
Photographers: Student Art Show –Student Names Appear on the Photographs
Location: Saint Edward's Hall - Lobby
Organizer: Prof. Trisha Toms
Artists: Student Art Show – Student Names Appear on the Art Work

PRESENTATION OF HONORS AWARDS
(4:00 – 5:00 p.m.)
Location: SCC Boar d Rooms
Convener: Dr . Maribeth Durst

RECEPTION
(5:00 – 6:00 p.m.)
Location: Dempsey Plaza (SCC Front Loggia)

Arts & Entertainment

Party With the Nintendo Crew

By Austin Chiavaroli
Contributing Writer

Since 1998, Mario Party has become an extremely popular game series with Nintendo fans. With each new Mario Party, new mechanics and mini games have been introduced as the games have evolved through the years. Now that the Wii U console has come out, there was bound to be another Mario Party to follow suit. The newest game in the franchise, "Mario Party 10," brings a bunch of new ideas to the Wii U.

In the game, players pick from thirteen famous Mario game characters and verse each other in board game-like stages to win party points. In Mario Party Mode, players go around the board dealing with obstacles and winning mini-games to get Min Stars. Objects called mini ztars are scattered across the board, which reduce the amount of mini stars the player has. At the end of the game there is a mini-game boss battle; whoever has the most mini stars after the battle wins the match.

There are two new party modes that are introduced in this game called Bowser party and Amiibo party.

In Bowser Party Mode, one of the players plays as Mario's arch nemesis, Bowser, on the Wii U's gamepad. It is the non-Bowser player's objective to survive till the end of the board without losing all six of his/ her hearts. For the Bowser player; however, it is the exact opposite as his/ her job is to use multiple die to catch up to the other players, and cause Bowser based mini-games to take them out of the match.

In Amiibo Party Mode, the player uses Nintendo's newest gimmick, The Amiibo figures, to verse each other. Though the only Amiibo's able to be played are Mario related, other Amiibo characters from Nintendo franchises can still be tapped for scratch off tickets, much like real scratch and win tickets that give the player some Mario Party points. This mode goes back to classic Mario Party gameplay, where the players play mini-games to earn coins that can unlock stars for them to grab. At the end of thematch, whoever has the most stars wins the game.

There is also a Mario Party store in the option menu called Toad's Room where the aforementioned Mario Party points can be spent to unlock new vehicles, hidden characters that can be used in matches, and music and photos to enjoy. These points can be earned by finishing modes and winning them.

The issues with the game are that some of the boards are short, which causes games to not last very long. These short games are not able entertain groups of people for a long periods of time like they used to. The customization bought in the Mario Party shop is also is lacking a bit, as there aren't many choices to choose from and most of it can be all unlocked rather quickly. It definitely shows that the creators put more time in the appearance of the game and making new modes than the stages themselves and the unlockable items.

Despite these issues, the stages themselves look gorgeous and brightly colorful, just like other recent Mario games. The game still does its job of entertaining an audience and giving players an experience of multiplayer fun and competition. If you are a fan of the past Mario games or are looking for something fun for a party of friends or family, then this is the game for you. This game gets the rating of 4.6/5

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Upcoming Local Attractions

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Flogging Molly Concert
Date: 5/6/2015
Location: Janus Landing Courtyard
Contact: 727-565-0550
Time: 6:30 P.M.
Price: Starting at $49
Description:
Folk Rock group Flogging Molly comes to the Janus Landing Courtyard to give an energetic performance for all their fans. Those who attend should expect an upbeat performance. Flogging Molly is known for their stage presence and music inspired by Irish Culture.

Pippin
Date: 4/14/15-4/19/15
Location: Carol Morsani Hall at the Straz Center for the Performing Arts
Contact: 813-229-7827
Time: Multiple, See Website
Price: TBA
Description:
Following a young prince attempting to find the meaning of his life. This leads him on a dangerous and eventful journey, where he must decide how he wishes to live his life, and what the most important aspects of it are.

Fiddler on the Roof
Date: 4/17/15-4/25/15
Location: TECO Theatre at the Straz Center for the Performing Arts
Contact: 813-229-7827
Time: Multiple, See Website
Price: Starting at $20
Description:
A Jewish family struggles through anti-semitism. The father, Tevye, and his three daughters attempt to live in this awful time, and find love amongst all of the sickening hatred.

Arts & Entertainment

Marvel vs DC Character Development

By Matt Vandenburgh
Contributing Writer

The never-ending debate rages on: who has the better comic book characters? Can Marvel Comics really be better than DC Comics? Or is DC the reigning champion in the comic book war?

As with most things, the truth obviously lies somewhere in the middle. So, while the discussion will continue as long as the two comic titans dominate the industry, perhaps it is time to draw a line in the proverbial sand.

IGN, a well-respected source of information on comics, has painstakingly ranked the top 100 greatest comic book heroes and villains of all time.

DC Comics has a clear advantage in terms of villains. Of the 100 villains listed, exactly half of them fall under the DC flag. While Marvel is close, with 44 villains, that six villain difference could be the entire rogue's gallery, the list of villains for a single mid-level hero. As for the six villains that remain, they are all part of the non-Marvel/DC contingent, and this shows a glaring weakness with the "independent" comic book publishers.

While DC may have more villains, hero development is where Marvel thrives. 42 of the top 100 comic book heroes are from Marvel Comics, easily taking the top spot over the 36 from DC Comics. The independent publishers have a better showing here, taking 22 spots in the top 100 listing.

This still leaves room for debate, however. It is interesting to note that while DC had more villains listed, Marvel's Magneto claimed the number one ranking. Also, even though Marvel outnumbered DC on the heroes list, it was the DC hero Superman that took the top spot.

So who really is better? Should it be quality over quantity or vice versa?

An examination of the top 10 of each list shows equal heroes for both Marvel and DC, but Marvel takes control of the villains list, with six of the top 10.

To have a definitive "winner," how about looking at the top five? DC controls the hero's top five, with three out of the five including the top two, Superman and Batman. Then again, Marvel holds onto the villains top five, three out of five there.

It is refreshing to see that it is not an "all-boys club," as Wonder Woman is ranked the fifth greatest hero and 15 total women make the heroes' list, along with 10 women making the villain's list, including Dark Phoenix at number 9.

Once again it comes down to preference. What does any one person like more than the other?

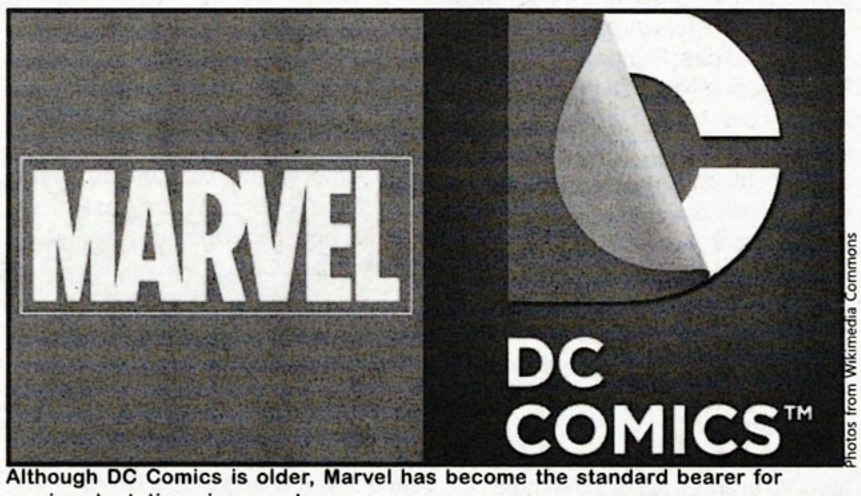
The trick to it is to enjoy both if possible.

According to Cracked.com, "DC's roster is full of nothing but god-like characters."

Since Marvel Comics' heroes are more human, and thus relatable, they a good break from the DC heroes.

Looking for good villains to root against, or to see what will happen next? Marvel may be good, but there is nothing quite like the maniacal laughter that comes from The Joker.

So read on, comic book fans! Enjoy the works of the writers and artists that make all these comic book characters some of the most iconic figures from fiction.



Photos from Wikimedia Commons

Although DC Comics is older, Marvel has become the standard bearer for movie adaptations in recent years.

Dragon Ball Xenoverse Review: An In-Saiyan Amount of Nostalgia and Fun

By Trejon Baynham
Campus News Page Editor

With recent releases such as the disappointing "Battle of Z," "Ultimate Tenkaichi," and "Dragon Ball Z for Kinect," the video game adaptations of the well-loved Dragon Ball franchise have been in desperate need of a "zenkai" boost.

Thankfully, Japanese development studio Dimps—creator of the acclaimed Budokai series—delivers with "Dragon Ball: Xenoverse," a refreshing experience wrapped in nostalgia with fresh approaches to elements of the story and gameplay that fans of the franchise are sure to enjoy.

The goal of the game is to preserve the history of the Dragon Ball franchise by creating custom characters, who then become the star of the game. This was the intent of the game's developers, who hoped that by creating your own characters and making them an integral part of the game, you could have the experience of inserting yourself into the franchise's universe. As one of five races that can be chosen for a player's character, each with unique base stats and passive abilities, players will fight both alongside and against key protagonists and antagonists from the series.

In an effort to thwart the endeavors of antagonists such as the time-warping villains Towa and Mira, players are wished upon by Future Trunks from the Eternal Dragon Shenron for their power to preserve the history of the Dragon Ball franchise, and prevent famous events, such as Goku and Vegeta's first encounter in the Saiyan saga, Goku vs the Ginyu Force in the Frieza saga, and Teen Gohan vs Cell in the Cell Saga from being altered. This dynamic, albeit gimmicky, crisis through time allows players to play through the sagas original to the series, content from its now implied non-canon sequel Dragon Ball GT, and the recently released "Battle of Gods" film in an interesting way.

Beyond the main story mode, over 50 side missions called "Parallel Quests" are available for players to participate in to accumulate experience, skills, equipment, items, materials and rankings. As a result of this feature, gameplay is somewhat of a hybrid between that of a fighting game and role-playing game (RPG) with offerings for both casual and competitive audiences. Although the combo system itself is relatively simple and shared across all characters, the battle system in its entirety possesses potential for a moderate amount of complexity as its style and execution vary depending on the character players select, the way in which players play, and their understanding of the game's mechanics.

Everything from Ki (energy or beam) and strike (physical) related attacks to evasive moves, power-ups and transformations (currently "exclusive" to the Saiyan race) are available for players to pull off in real-time 1v1, 2v2, and 3v3 matches. The potency or power of these attacks is dependent on interactions between a player's selected character's height, weight, Attribute Point (AP) distribution, and mastery of the game.

An obvious skill gap exists between the adept and the amateur, which could become narrower were the game to include a practice mode of sorts, rather than having players rely solely on trial and error through online/offline play. Unfortunately, the game was crippled with severe server instability that prohibited players from online interaction of any kind for nearly up to a month after release. Although the issue has since been rectified, many problems with the game still persist. The game can become quite "grindy" requiring multiple runs through Parallel Quests due to a random number generating (RNG) system in order to obtain that super cool move or gear piece that would complement your character's skill set.

The upside is that all skills, equipment, items, and materials are universal amongst your characters. In addition, the hub zone, Tokitoki city, in which players interact, purchase items or equipment, and queue for battles is relatively small. The party and chat systems are also limited in their scope and would benefit from an increase in features.

Nevertheless, Xenoverse remains an addictive source of flashy, fast, and intense entertainment. Battles successfully capture the spirit of Dragon Ball which propelled the franchise into the popularity that it has maintained since the '80s. "Dragon Ball: Xenoverse" receives a 4 out of 5.

Photo from @BandaiNamcoUK Twitter

Epic battles await players in the game's story mode as they fight to correct changes made to the DBZ timeline.

Sports

The Best Brand of Workout Clothing

By Joshua Arce
Contributing Writer

There are so many brands of sports apparel out there today and choosing the right one is a daunting task. The University has strong preferences towards brands like Nike, Reebok, and Under Armour and it is not coincidental.

University students were randomly asked, "What brands of sports apparel or sports footwear do you own?"

One hundred students were polled and the students' top choices of sports apparel were Under Armour, Adidas, Reebok, New Balance, and Nike. Of these brands Nike, Under Armour, and Adidas were the top three, Nike winning with fifty three votes. Nike is undoubtedly the students' preferred sports apparel brand, but is it the school's choice?

The University does not prefer any specific brand for athletes. Athletes have the same freedom of choice and opinion as the rest of the student body.

Of the University's top three favorite brands, Nike is the most successful on a national level. According to Nike's financial records and benzinga.com, a stock market and business finance website, Nike made 25.31 million dollars in sales revenue in 2013, which is more than twice as much made by either Under Armour or Adidas.

In 1949, Adidas was founded, followed by Nike in 1964 and then Under Armour in 1996. Though it is the youngest brand of sports apparel in this top three, Under Armour has managed to become a staple brand like Nike and Adidas.

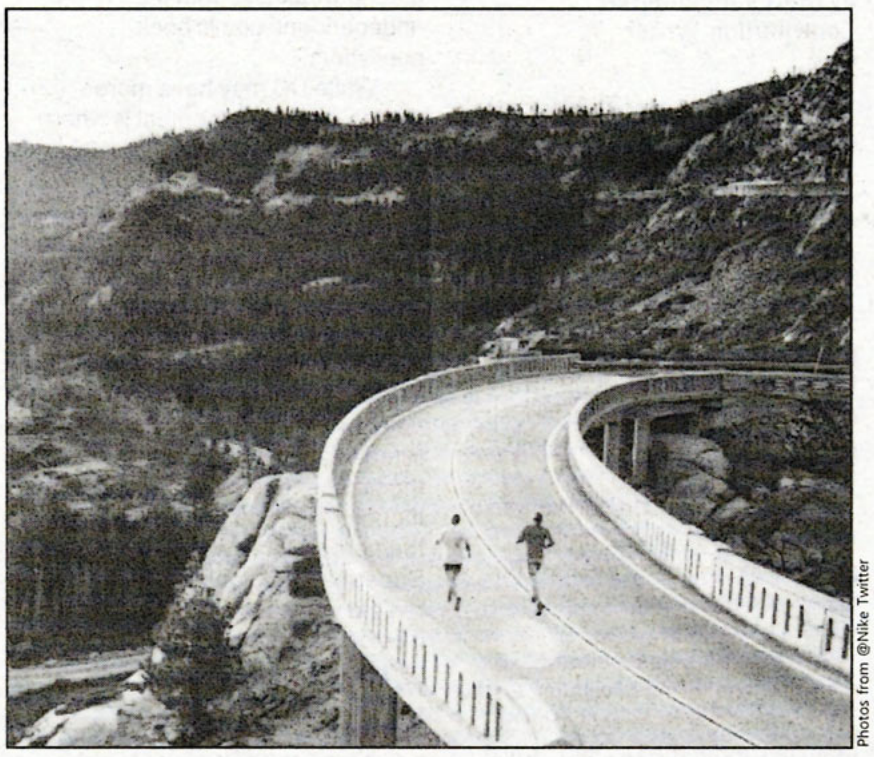
Under Armour earned most of its acclaim in the sports apparel market from its ColdGear apparel brand-line. ColdGear is soft fabric technology that conducts one's own body heat in order to regulate and balance external conditions. This line of sports apparel is extremely popular for winter sport athletes who desperately want to stay warm during cold seasons. Needless to say Under Armour has dominated in sales and one could argue that this is largely attributed to its very successful line ColdGear.

"I can always trust the quality of all of Nike's products," said Sophomore Peter Siniscalchi.

"Nike simply has the best fabrics and clothing materials," said Junior Chris Ortega.

Two reasons Nike is the top choice for University students might be because of Nike's wider selection in sportswear than other competitors like Under Armour or Adidas or perhaps it is because of Nike's widely acclaimed Dri-fit clothing line. Dri-fit is fabric technology which claims to have the ability to keep an athlete completely dry and sweat free. When one sweats, the fabric moves moisture to the surface of the fabric where the moisture can evaporate.

Adidas is known for its climacool technology which focuses on ease of breathing in the apparel of clothing and footwear. Climacool fabrics are super lightweight and also joggers have zippers along the sides of the leg for an additional option to increase breathability when exercising.



Photos from @Nike Twitter

Thanks to the various technologies used in these brands to help regulate sweating and body temperatures, people can work out almost anywhere and in almost any condition.

With each brand claiming one or two unique traits about their sportswear apparel, it becomes very difficult and daunting to decide which brand is the better brand.

"Nike's Dri-fit clothing are exactly what I need in the summer to stay cool and comfortable and I simply cannot play winter season without Under Armour's long sleeves," said Freshmen Amanda Gonzalez, who has experienced both Under Armour and Nike in her time playing softball.

"I would not shop for sneakers at Adidas but I do wear Adidas track pants," said Freshman Ryan O'Connell.

Whether one is interested in just fashion, in temperature control technology in fabric, ease of breathig in apparel, or dryness and comfort control technology, there is a brand out there for it. The University's students prefer Nike as their choice of sports apparel though every brand has its own set of special benefits.